

one of the most brilliant and forceful emotional actors there is on the stage today. Kate Rorke, Mr. Robertson's leading woman, is announced as easily the foremost actress on the English stage today.

The story concerns a poet-politician, a reformer, an idealist of the highest type whose sense of duty overwhelms every human sentiment. After pitying the ill-treated wife of a fellow member he falls in love with her; she, too, is an idealist, and her husband's friend fits the niche in her empty heart. How these two high-minded people control their deep passion, how they safely come through the sea of scandal without blemish give the play its interest.

#### "Weatherbeaten Benson."

"An artist that fills two pairs of shoes, those of Joseph Jefferson and Sol Smith Russell," is the enthusiastic manner in which an Atlanta critic recently expressed his impression of Ezra Kendall in his new play, "Weatherbeaten Benson," which comes to the Columbia beginning Monday, February 13.

#### "Kellar."

Magician Kellar will appear at the Lafayette the week of February 6. This season Mr. Kellar is said to have advanced materially in his illusionary work and gone still deeper into the mysteries of Hindoo occultism.

#### "In Old Kentucky."

"In Old Kentucky," now in the twelfth year of its career in America, will be seen again at the academy for the week commencing Monday, February 6, with the same elaborate and adequate scenic environment that has always been a marked feature of "In Old Kentucky."

#### Notes of the Stage.

Marie Wainwright quieted an incipient riot at the opera house, in North Platte, Neb., January 5, where she was playing in "Twelfth Night."

George Grossmith, Jr., has returned to England, and his place in "The School Girl" has been taken by Fred Leslie, Jr., a young actor from London such like Mr. Grossmith in appearance and skill.

George Ade entertained several members of the "Columbia" company at the Holland House, and afterward took them to Weber's Music Hall, January 10, where they saw themselves burlesqued. His guests were Dorothy Tennant, Gertrude Qu'lan, Amy Reed, Lida McMillan, Frederick Truesdell, Morgan Comyn, Robert Mackaye, and the other principals.

Ethel Barrymore will give special matinees in the Hudson Theater on Thursday, January 13, and Thursday, January 26, when she will be seen in "Carrots" and "Cousin Kate."

John Philip Sousa eclipsed his former London triumphs at Queen's Hall, January 9. His composition, "At the King's Court," was received with an enthusiasm seldom equaled by a London audience. This was his first English performance.

It is reported in some of the London papers that the Kendalls will return to play in America.

Maude Adams has bought the dwelling 24 East Forty-first Street. She has owned for some time the adjoining house, and made it her residence when in the city.

Aubrey Boucicault was suffering from an attack of congestion of the lungs last week, and his doctor ordered him to remain indoors, though his condition was not serious. His part in "Higgledy-Piggledy," at the Weber Music Hall, was taken by Frank Hatch.

An interesting feature of Richard Carle's engagement in the big operatic comedy, "The Tenderfoot," which will be seen at the Columbia Theater, is the chorus of Mexican dancers. Their picturesque attire and characteristic dances are novelties not soon forgotten.

M. Gasten Mayer, of London, under whose direction Edward Terry, the eminent English actor, has been presenting his repertoire at the Princess Theater for the past month or so, has just concluded negotiations with Liebler & Co., whereby that firm will manage Mr. Terry's coming tour which, as arranged, will open in Indianapolis Wednesday, February 22, play the remainder of the week in Detroit, and thence into Canada, where all the principal cities will be visited, the entire tour embracing probably five weeks.

Charles Frohman has arranged to cancel the greater part of Maude Adams' tour this season and have her continue at the Empire until the middle of March, extending the run of "The Little Minister" before her new production. Following Miss Adams William Gillette will appear for four weeks in "Sherlock Holmes," then produce his new play out of town before leaving for London.

The Yorkville Theater will have as its first attraction under the new regime David Belasco's "Sweet Kitty Belasco," with Henrietta Crossman, on January 23.

Harry St. Clair, a newspaper man of Washington, D. C., and Helen Carley, of New York, were married in that city on the evening of January 4. After a vacation of several weeks in Washington, the bride will take a leading part with "The Grip of Sin" company. Mr. St. Clair will retire from newspaper row to assume the business management of the same production.

Few musical plays can boast of a continuous unceasing life of two years, yet this is what "The Tenderfoot" has had. It has played since April 12, 1903, without cessation. During that time Richard Carle himself has taken less than four weeks' rest.

Blanche Walsh appeared at the Opera House in Danville, Ill., December 27, in her new play, "The Kreutzer Sonata," and in the middle of the last act, just where the action of the play becomes most intense, every light in the house, both on the stage and in front, went out. For a moment consternation was in the mind of everyone and people began to make for the doors. The suspense, however, was short-lived, for Miss Walsh continued her performance as if nothing had occurred, and the rest of the drama, right up to its terrible finale, where Miss Walsh in the character of Hattie kills both her sister and her husband, was played in total darkness. The audience, which packed the theater, forgetting its fright, applauded her heartily.

Eugenie Blair appeared in the dramatization of Wilkie Collins' novel, "The New Magdalen," during her engagement at the Amphion, Brooklyn. This version has been named for its heroine, Mercy Merrick, the role played by Miss Blair. This is the first season Miss Blair has originated in seasons. The title-role is powerfully

## PLAYS AN ACCORDION WITH OVER 200 STOPS

Luigi Dell'Oro—Has Strange Instrument and Stranger Accompaniment—A Real Musician.

Luigi Dell'Oro, at Chase's this week, is an interesting figure in the musical world. He claims rank as the greatest living, accordion player, and to further distinguish himself from other players he has invented a giant accordion, having nearly 200 different reeds and double keys. He has added to this another queer instrument, which he calls the harmonipede, played by the feet. This is twenty-seven different keys, and is a wind instrument.

Dell'Oro was born in Lombardy, and began to display musical talent as early as five years of age. Unluckily, at ten he received a cut on his hand that made it impossible for him to become a pianist, and at once he was diverted to the accordion. He studied harmony at Toulouse and counterpoint at Milan, finishing in 1873. He is a composer of considerable note, and his compositions are to be found in the program of the foreign symphony orchestras. The Dell'Oro mazurka is his work. He improvises with great ease, and always opens his performance with an impromptu composition.

With his huge accordion and his har-

monipede, he has played before representatives of all the royal families of Europe. He has received medals of the greatest value. One of them, of gold, with a green ribbon, was given him by the Shah of Persia at Carlsbad, July 2, 1902. The wearer of this becomes a member of the Order of the Sun and Lion.

Another valuable medal was given Dell'Oro by the managers of all the vaudeville theaters in Germany, when they assembled for their annual domestic, or convention. This medal was lost a short time ago in Cleveland, and though large rewards were offered, it could not be found.

Ten years ago Signor Dell'Oro was in America on his first visit. During that time he played all over the continent from Winnipeg to Central America and was in California four times. Since he has been here but three months on this visit. On his former visit here he played for the President of Mexico. When Bismarck was alive, Dell'Oro played for him and his son Herbert. He has met the world's most famous men and women.

## MATTERS OF INTEREST TO ALL MUSIC LOVERS

#### Miss Cryder's Reception.

One of the most attractive receptions of the present season was given on last Saturday night by Miss Mary Cryder for M. and Mme. Eugene Ysaye, at the former's home in N Street northwest.

From 9 o'clock until midnight the rooms were filled with guests representing Washington society, who came to greet the gracious hostess and her distinguished guests.

Miss Cryder's affairs are always interesting. Whether in a business or social capacity, she manages to carry everything to a success, and her reception to the noted foreigners was delightful in every way.

#### Mr. Miersch in Recital.

Johannes Miersch will give his second violin recital of the season on the afternoon of February 7, in the Washington Club, in I Street northwest. Mrs. Laurence will furnish his accompaniment.

In the list of patronesses who have lent their names to the recital are those of Mrs. Marcellus Bailey, Mrs. Charles J. Bell, Miss Susan Dayton Biddle, Mrs. W. Sinclair Bowen, Mrs. Adna R. Chaffee, Mrs. Richard C. Dean, Mrs. Stephen B. Elkins, Mrs. Charles Warren Fairbanks, Mrs. John W. Foster, Mrs. Arnold Hague, Miss Laura Harlan, Mrs. J. B. Kendall, Mrs. William B. King, Mrs. Henry Cabot Lodge, Mrs. Edward Lind Morse, Mrs. Thomas Nelson Page, Mrs. John D. Fawcett, Mrs. Howard Beechey, Mrs. John E. Reayburn, Mrs. P. Rittman, Miss Sophie Siebert, Mrs. Frederick C. Stevens, Mrs. J. F. Weston, and Mrs. Robert J. Wynne.

#### Ysaye Changes Violins.

The audience which attended the concert given by Ysaye in conjunction with that of the Washington Symphony Orchestra at Chase's Theater last Sunday night, were much amused at the composure of the great artist in a moment, which, to many, would have proved one of great annoyance.

In the midst of one of his numbers a string on Ysaye's violin broke. He continued the measure, using another string, and at the first opportunity which pre-

afforded her opportunities of which she took full advantage, and the play provides a plot of human interest. There is a prologue, followed by three acts, showing a battlefield in the Franco-Prussian war and apartments in the aristocratic quarter of London. The production is on an elaborate scale.

Earle K. Mitchell, while en route with the "Girls Will Be Girls" company, was the victim of a peculiar accident. While driving W. Va. While seated in a day coach directly beneath the usual kit of emergency tools, the car gave a sudden lurch and the heavy maul and axe fell out of their case, striking him on the hip and so seriously straining and bruising the muscles that he has been unable to walk and has been forced to resign from the company.

Mrs. Annie Yeamans, who celebrated her sixty-ninth birthday November 19, at Fort Wayne, Ind., was presented by the principals of "The Maid and the Mummy" company, with a handsome traveling bag, fully equipped, while "the dear girls," as Mrs. Yeamans styles the chorus, made her a present of a magnificent signet ring. Mrs. Yeamans is enjoying the best of health.

James K. Hackett, Wright Lorimer, and Charles Hawtree have promised to give benefits to the fund for a building for the Actors' Society. Mabel von Volkenburg, Forrest Robinson, and Charles S. Geyer were elected to membership in the Actors' Society at its last board meeting.

The London "Morning Leader's" Copenhagen correspondent reports January 10 the discovery at Lund, Sweden, of a book containing the text of Shakespeare's "Titus Andronicus," printed in London in 1594. The oldest edition hitherto known is the 1609 quarto.

Margaret Daly Vokes is again prominently featured with Ward and Vokes in "A Pair of Pinks," the frolic which these comedians are touring in this year. She has a number of singing and dancing specialties besides the role of "Maggie," the society scrub lady. One of the hits of the frolic is a waltz done by Mrs. Vokes with Charles Howard, the new Hebrew comedian of the company.

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Thee," Schaeffer: "Not Half Has Ever Been Told," Bischoff, solo by Howard Butterworth: "Judge me, O God," Buck, solo by Herbert D. Lawson; "Grander Than Ocean's Story," Costa-Sudds. Selections will also be given by the organist, Herman L. Amis, Herbert D. Lawson is the director of the choir.

#### Saengerbund Concert.

A musical entertainment will be given tonight by the Washington Saengerbund in its clubhouse in C Street, when the program will be furnished by a mixed chorus under the direction of S. J. Kubel. The following numbers will be given:

- (a) Chorus, from first act of "Lohengrin".....Wagner (Bass solo, quartet and chorus.)
- (b) Solo by Arthur W. Porter.
- (c) "Goosey, Goosey, Gander".....Lewis Chorus.
- (d) Soprano solo, "Ah fors e' lui," from "La Traviata".....Verdi
- (e) Tenor solo, "Cujus Animam," from "Stabat Mater".....Rossini
- (f) John A. Prinegar.
- (g) Contralto solo, recitative and aria, from "Nadischda," A. Goring Thomas
- (h) Miss Clara Drew.
- (i) Bass solo, "Aria," from "Der Freischutz".....C. M. von Weber
- (j) Arthur W. Porter.
- (k) Quartet (a) "Day Break".....Parker
- (b) "You Stole My Love".....Macfarren
- (c) "Hosannah".....Granier

#### Mr. Hughes' Success.

Washingtonians will be glad to hear of the success of still another fellow-townsmen in musical work abroad. Let us from France tell of the great success now being achieved there by Henry W. Hughes, formerly of this city, and who was home on a visit last year. Mr. Hughes is now singing in grand opera in Toulouse, France, where the papers of that city spoke of "Herodiade" in the highest terms, declaring his voice the best which has ever been heard in that city.

Mr. Hughes has been engaged as the basso of the opera company there, and this is another tribute to his work as a vocalist, for it is said this engagement is one of the most desirable in France.

Since appearing in "Herodiade" Mr. Hughes has won gratifying recognition in the production of "Les Huguenots," "La Juive," "Samson and Delilah," "La Favorita," and "Guillaume Tell."

In all of these performances, Mr.

Hughes seems to have struck a responsive chord in the hearts of his hearers, and in the minds of the critics for the papers are unanimous in singing his praises. It will undoubtedly be of keen interest to his friends here to know that he is making such rapid strides in his profession, and that the prophecies made here some time ago are to be realized in a brilliant future.

Mr. Hughes is singing under the name of Henry Weldon.

#### Gadski With Orchestra.

Louison G. Charlton, the New York manager, makes announcement of a special spring tour of the Pittsburgh Orchestra, with Madame Johanna Gadski as soloist.

Requests from all parts of the country had much to do with the decision of the committee to undertake this tour, which begins April 24, and will last for five weeks or more. As it is of sufficient scope to require exclusive managerial attention, Mr. Charlton was requested by the committee and by George H. Wilson, manager of the orchestra, to assume the entire responsibility of directing the tour. Mr. Charlton is the manager of Madame Gadski, who is scoring as brilliant successes on the concert stage as she ever did in grand opera.

Not content with the addition of this eminent prima donna to the orchestra, the committee has the promise of Mr. Paur to alternate as soloist (piano) with Madame Gadski, providing a choice of star vocalist or pianist, as may seem to be most desired by the public.

Mr. Paur will conduct throughout the tour, and Mr. von Kunitz remains in his position of concert master.

#### CLEVER CYNICISMS.

"Behold the difference! For consolation the widow has her weeds, the widower his weed."

"If woman makes all the trouble in life, it's woman who makes life worth all the trouble."

"It isn't so much that a woman wouldn't, but she hates you to think she would."

"To kiss your beloved on the back of your neck is a very settled state of love."

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Mr. Sothern as Hamlet. Miss Marlowe as Ophelia.

Mr. Sothern as Romeo. Miss Marlowe as Juliet.

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